



Eduardo Terrazas: Second Nature

By Eduardo Terrazas

RM, United States, 2015. Paperback. Book Condition: New. Bilingual. 250 x 230 mm. Language: English . Brand New Book. Mexican Eduardo Terrazas (born 1936) has worked as an artist, architect, urbanist, museographer and designer for 45 years. He first came to prominence as a co-designer of the logo for the 1968 Olympic Games in Mexico City; during that same period, he created the now-iconic inflatable ball-balloon, inside of which models posed for mod shots featured in Harper s Bazaar. His objects--often geometric and brightly colored--have made their way into pop culture. The artist has also risen to prominence as an urban planner: he has designed numerous public housing projects in cities across Mexico, and was invited by the Tanzanian president to rethink the nation s capital in the 1970s. This publication spans Terrazas prolific output, from his earliest plastic art to his modernist statistic diagrams, to his useful graphics. It serves as tribute to a multidisciplinary artist who weds functional architecture with a contemporary-art sensibility.



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Reviews

Unquestionably, this is the very best operate by any author. it had been writtern extremely flawlessly and benefical. You can expect to like the way the blogger publish this publication.

-- **America Gleason**

Complete guideline for publication fans. I am quite late in start reading this one, but better then never. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Llewellyn Terry**