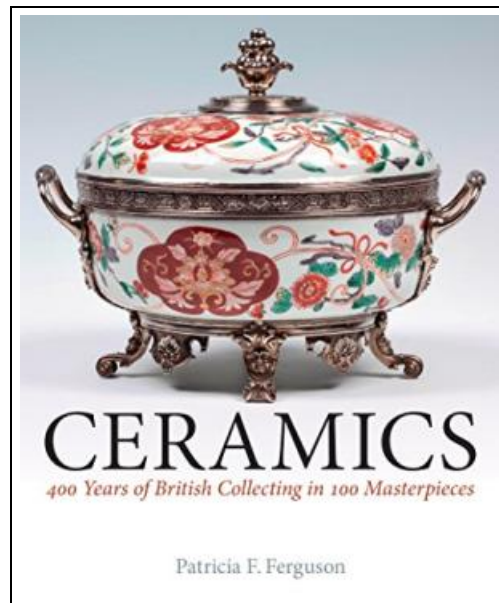


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Reviews

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CERAMICS: 400 YEARS OF BRITISH COLLECTING IN 100 MASTERPIECES (HARDBACK)



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Philip Wilson Publishers Ltd, United Kingdom, 2016. Hardback. Condition: New. Language: English . This book usually ship within 10-15 business days and we will endeavor to dispatch orders quicker than this where possible. Brand New Book. The aim of this publication is to introduce the rich and varied ceramics in the National Trust s vast and encyclopaedic collection, numbering approximately 75,000 artefacts, housed in 250 historic properties in England, Wales and Northern Ireland. One hundred key pieces have been selected from this rich treasure trove, each contributing to our knowledge of ceramic patronage and history, revealing the very personal stories of ownership, display, taste and consumption. The selection includes the following Continental wares: Red-figure wares, Italian armorial tablewares, Dutch Delft from the Greek A factory, owned by Adrianus Kocx, Chinese Kraak ware, Dehua ware, Japanese Kakiemon-style and Imari-style tablewares and garnitures, Meissen table sculpture by Johann Joachim Kandler and tablewares attributed to Adam Friedrich von Lowenfinck, Castelli fayence from the Grue workshop, and wares from the following porcelain manufactories: Doccia, Vienna, Vincennes, Sevres, Dohl and Feulliet. English pottery and porcelain includes delFTWARE, salt-glazed stoneware, creamware, Wedgwood Black Basalt and Etruscan ware, Chelsea, Bow, Worcester and Derby porcelain, Minton China, De Morgan, and Martin ware. And from the Americas, Pueblo ware. Many are published for the first time, sometimes illustrated in their original interiors. Collectively, the selection surveys patterns of ceramic collecting by the British aristocracy and gentry over a four hundred year period.



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