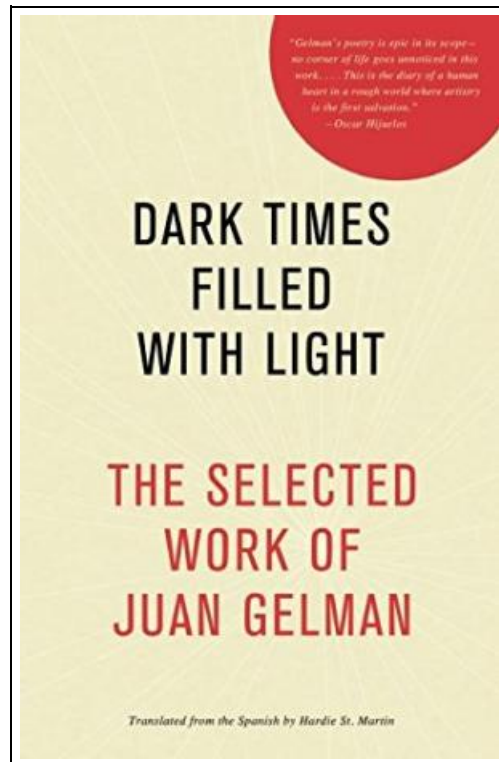


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Reviews

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DARK TIMES FILLED WITH LIGHT (PAPERBACK)



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Open Letter, United States, 2013. Paperback. Condition: New. Language: English . Brand New Book. Perhaps the most admirable element of Gelman s poetry is the unthinkable tenderness he shows . . . calling upon so many shadows for one voice to lull and comfort, a permanent caress of words on unknown tombs. --Julio Cortazar As Juan Gelman s name begins appearing with regularity on lists predicting Noble-Laureate-deserving poets, his work has also begun to appear in English. But only now are the most stunning translations of Gelman s poetry being published, and in one substantial volume. *Dark Times Filled with Light* traces the evolution of a gifted lyrical poet s encounter with the political, when the poet s son and daughter-in-law become disappeared by the Argentinian government, and the poet must write from both a literal and metaphysical exile. In this posthumously realized labor of love by the legendary translator Hardie St. Martin, Gelman s staggering biography, and the poetics he developed to articulate and survive it, are unforgettably translated into beautiful and accessible poems that, taken together, weave a fragile but healing transformation. There are losses, says Gelman in a moving understatement. The important thing is how returning to them transforms them into something new. Juan Gelman is one of the most-read poets in Argentina, and a noted political activist. Among his most recent awards are the Juan Rulfo Prize, the Pablo Neruda Prize, and the Cervantes Prize. Hardie St. Martin was a master translator. Over his life he translated Pablo Neruda, Luisa Valenzuela, and many other. He also edited the landmark anthology, *Roots and Wings*.



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