Heraldry: A Pictorial Archive for Artists and Designers (Paperback)

By Arthur Charles Fox-Davies

Dover Publications Inc., United States, 1991. Paperback. Condition: New. Language: English . Brand New Book. Heraldry had its origin in the decorative shields used in Western Europe in the twelfth century. Today the varied and colorful designs that have developed over the centuries carry a rich aura of medieval romance that can enhance any number of artistic and design projects. For this volume, Carol Belanger Grafton has selected 1,047 authentic heraldic designs and motifs from The Art of Heraldry, a classic study by Arthur Charles Fox-Davies (1871-1928), an English barrister and foremost authority on the subject. Dating from the fourteenth to the twentieth centuries, the illustrations include 393 full-color and 654 black-and-white designs: arms of individuals, among them such notables as Edward the Black Prince, John Milton, and Maximilian I; arms of institutions, corporations, guilds, towns, and cities; heraldic windows; examples of heraldic lions, eagles, and dragons; banners and crests; and more. These designs represent a superb source of authentic royalty-free images that will give aristocratic flair to book and magazine illustrations, advertisements, newsletters, and other graphic projects. This volume is also a valuable visual reference for those interested in genealogy.

READ ONLINE
[2.97 MB]

Reviews

This book is great. I could possibly comprehended everything using this published e book. I am easily could possibly get a enjoyment of reading a published pdf.
-- Deanna Rath I

This type of pdf is every little thing and helped me searching forward and more. It can be writter in easy words and phrases and never hard to understand. You will not really feel monotony at anytime of your respective time (that's what catalogues are for about should you request me).
-- Fern Bailey