



A New Light on the Renaissance: Displayed in Contemporary Emblems

By Harold Bayley

Createspace, United States, 2013. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.CONTENTS Chapter I. Papermaking and The Albigenses - II. Religious Emblems - III. Emblems of the Deity - IV. Emblems of Persecution and Preaching - V. The St. Grail and Other Romance Emblems - VI. The Philosophers Gold - VII. The Kabbalah - VIII. The Invention of Printing - IX. Printer s Devices - X. The Transference of Woodblocks - XI. Tricks of Obscurity - XII. The Renaissance-Conclusion. ***** REVIEWS A most interesting and scholarly attempt to trace through the symbolism of watermarks on mediaeval paper and contemporary printers marks, the intellectual life, and the revolt against the tyranny of ecclesiasticism, among the artisans and craftsmen of the thirteenth century to the days of the Renaissance. - The Observer. It is a most entrancing story that Mr. Harold Bayley unfolds in this copiously illustrated volume. - The Nation. Mr. Bayley s pages have all the fascination of a tale of mystery as well as the strength of a logical treatise. - Manchester City News. The author makes out a strong case, and one...



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