

Promenades of an Impressionist (Books of Importance to the Lover of Art Series) (Volume 2)



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Reviews

This book is definitely not effortless to start on reading through but extremely fun to learn. Better then never, though i am quite late in start reading this one. It is extremely difficult to leave it before concluding, once you begin to read the book.
(Aliya Franecki)

PROMENADES OF AN IMPRESSIONIST (BOOKS OF IMPORTANCE TO THE LOVER OF ART SERIES) (VOLUME 2)

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CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 400 pages. Dimensions: 9.0in. x 6.0in. x 0.9in. The reader of this volume of essays is warned at the outset of their probable nature by a quotation which accompanies its dedication to Frederick James Gregg, Let us promenade our prejudices. Beginning with a chapter on Paul Czanne, the author, an avowed impressionist, takes up for critical consideration, Rops, the etcher; Monticelli, the Fada; Rodin, the Giant; Eugene Carrire, Degas, Botticelli, Chardin. In Chapter VIII he writes briefly of Six Spaniards El Greco, Velasquez Goya, Fortuity, Sorolla, Zuoloaga; and in Chapter X, of nine well-known etchers. Chapter XI is devoted to a discussion of Impressionism, Monet, Renoir, and Manet being in turn considered; and Chapter XV to a series of promenades in the great art galleries of Europe, notes made on a recent tour of rediscovery. Though Mr. Huneker declares that the foregoing memoranda are a record of some personal preferences and not at all attempts at critical revaluation, they will be found to take on in many instances the form of criticisms and to furnish an estimate of worth. The book is delightfully written, lucid, engaging, and conclusive. Mr. Huneker employs English deftly and to good purpose, his analyses are subtle and at the same time trenchant, his criticism well considered, his style graceful. These essays are not profound, they were not intended to be, but by no means do they read like a medley of hastily crystallized judgments as the author expresses a fear that they may. Their sincerity is manifest, the writer's thought is clearly expressed, and the delight which he found in traversing his garden and promenading his dearest prejudices is transmitted to the reader. There are no illustrations, but so vivid are the word pictures that...

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