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New York Quarterly, United States, 2007. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.Since its founding in 1969 by William Packard, The New York Quarterly has been devoted to excellence in the publication of a unique and fervent cross-section of contemporary American poetry regardless of school of thought, style, or genre. Our only concern is to focus on the craft that underlies effective poetry writing. The New York Quarterly features works by both known and emerging poets. The NYQ Craft Interviews present the views of some of our most outstanding poets on the general subjects of style, prosody and technique. The issues are rounded out with an essay or two on the subject of contemporary American poetry that is both accessible and meaningful to readers, poets, students, and teachers of poetry alike. NYQ 42 features a craft interview with James Broughton, an editorial on Indian poetry, an essay by Dion Pincus, and poetry by Red Hawk, Franz Douskey, Yoon Sik Kim, Robert Lax, Michael Moriarty, Karl Shapiro, Charles Bukowski, Amiri Baraka, Macdonald Carey, Terry Ryan, Antler, Anna Adams, Nathan Teitel, Rachel Loden, Cheryl Kaplan, B. D. trail, Rebecca Thompson, Dan Masterson, Ethan Gilsdorf, S. E. Hodes, Carol Purdy, Michael William Neja, Steve Zolotow, Harold Witt, William Packard, Victoria McCabe, Richard Mullen, Lyn Lifshin, Lola Haskins, Ronald Girardeau, Bob Gates, Jenny Drummey, and Christy Sanford.



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